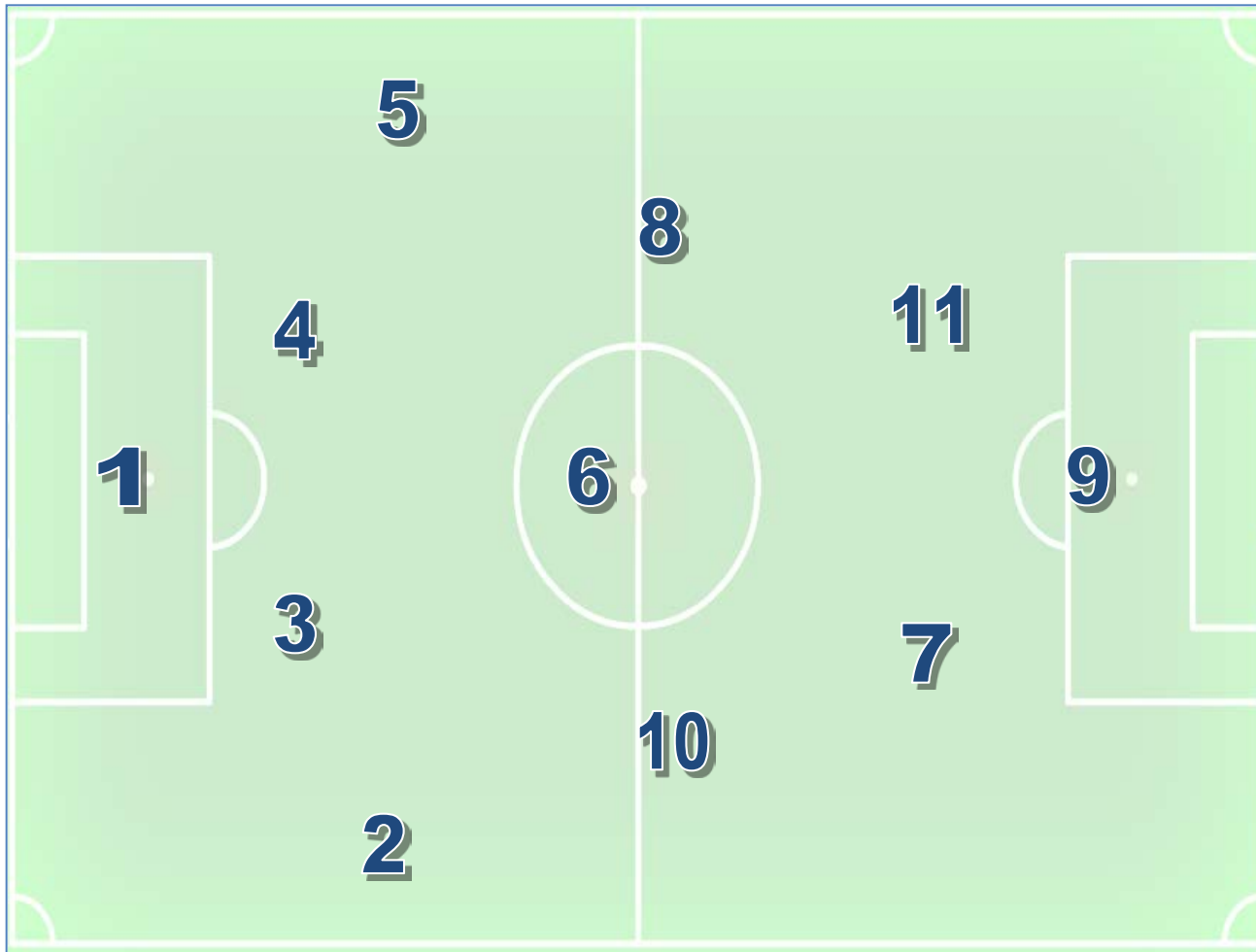


GK – 4-3-2-1 FORMATION



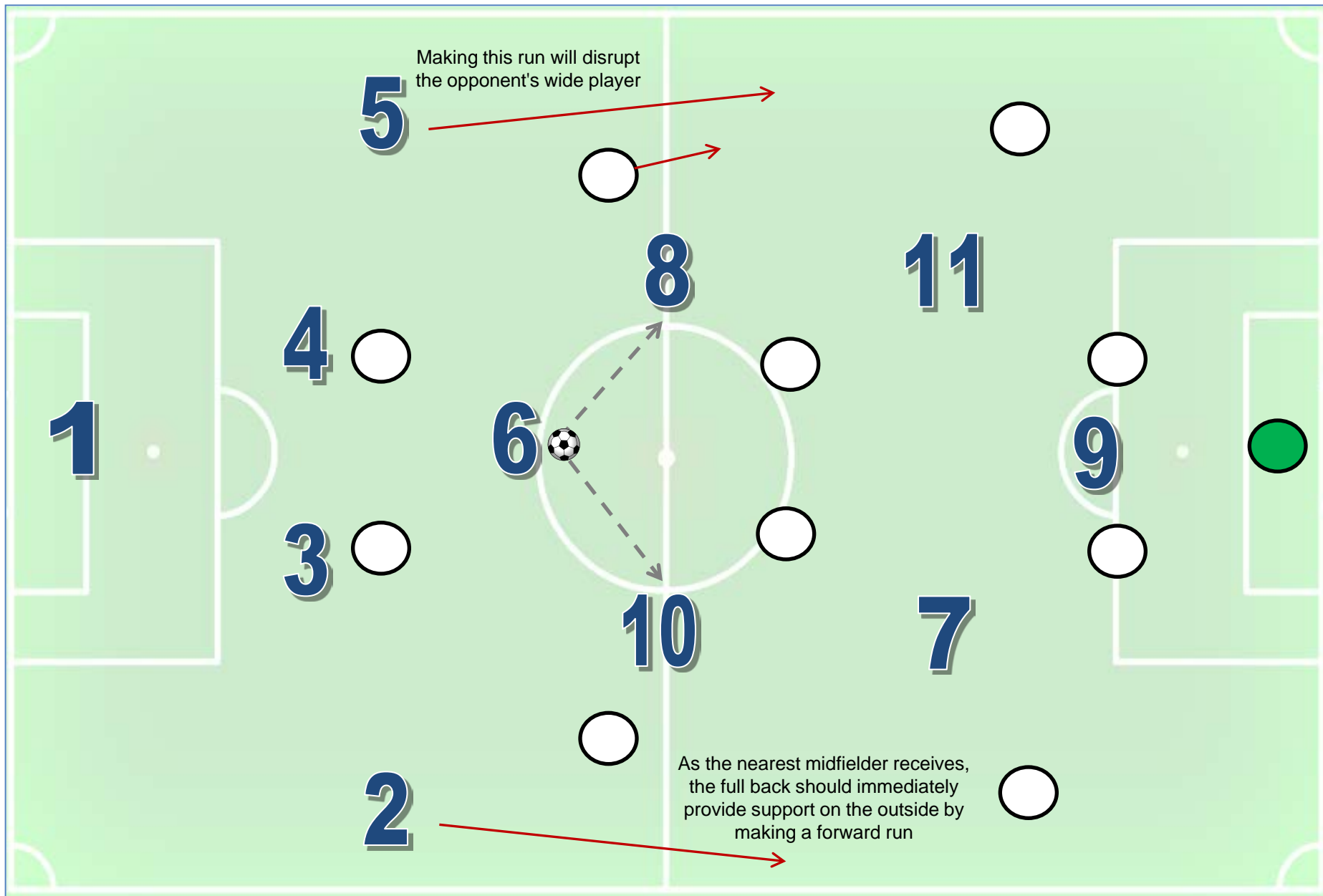
11 TIPS TO COACHING THIS SYSTEM

11 Tips to playing this formation

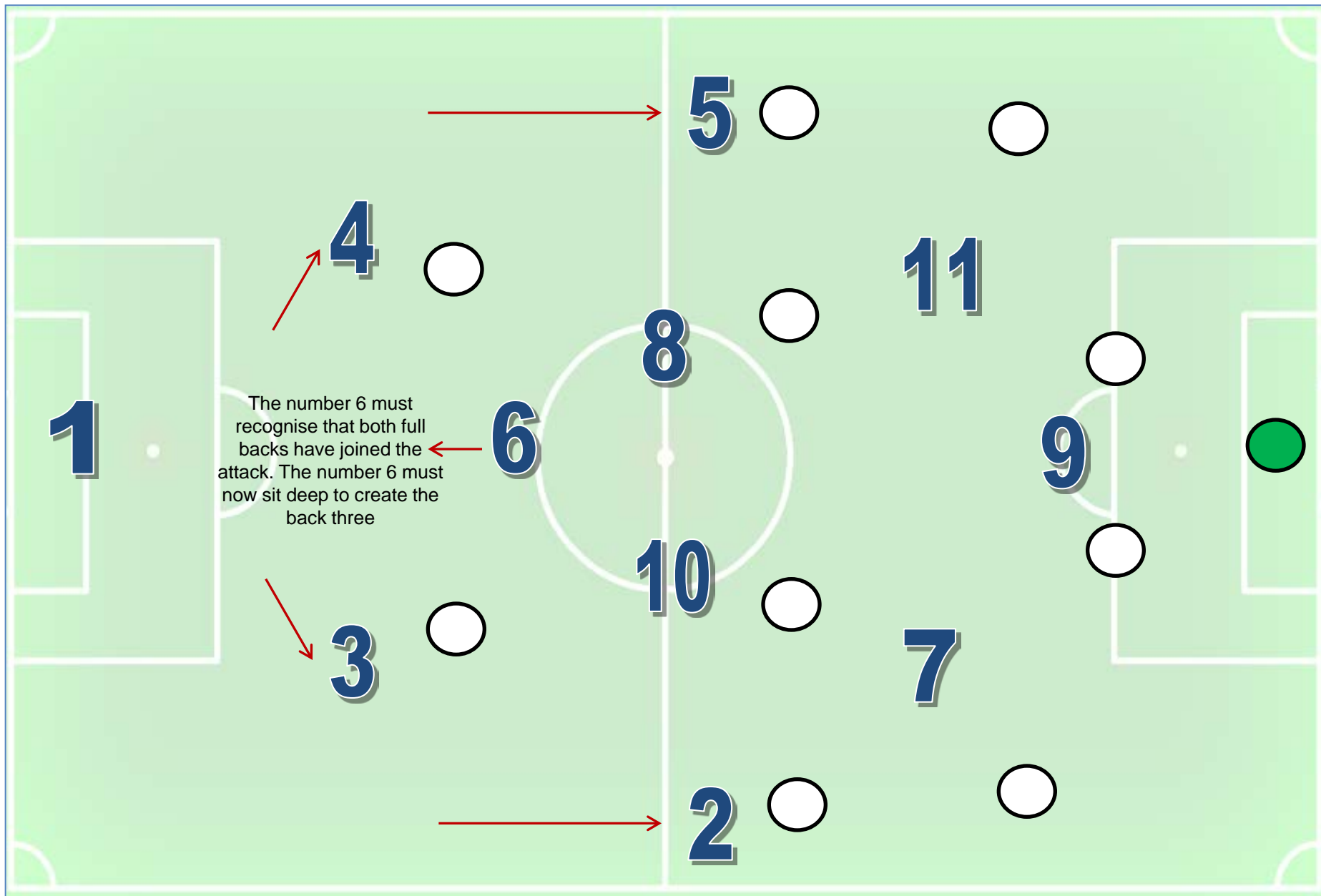
1. The full backs should give width in the defensive & midfield third
2. If both full backs join the attack, the number 6 must make a defensive three
3. The number 6 must always want the ball in the role of a “playmaker”
4. When the centre backs have the ball, the full backs must go very high
5. Now the 8 & 10 pull wide to expand the midfield & open space for the 7 & 11
6. The 7 & 11 play between the spaces of the opposing centre back & full backs
7. The number 9 must run on the blindside of the centre backs
8. When in wide areas, a minimum of three players must be inside the box
9. The two wide players must come narrow when defending
10. The team must now force the opponents outside and down the line
11. The 8 & 10 go to apply pressure whilst the 6 screens in front of the defence



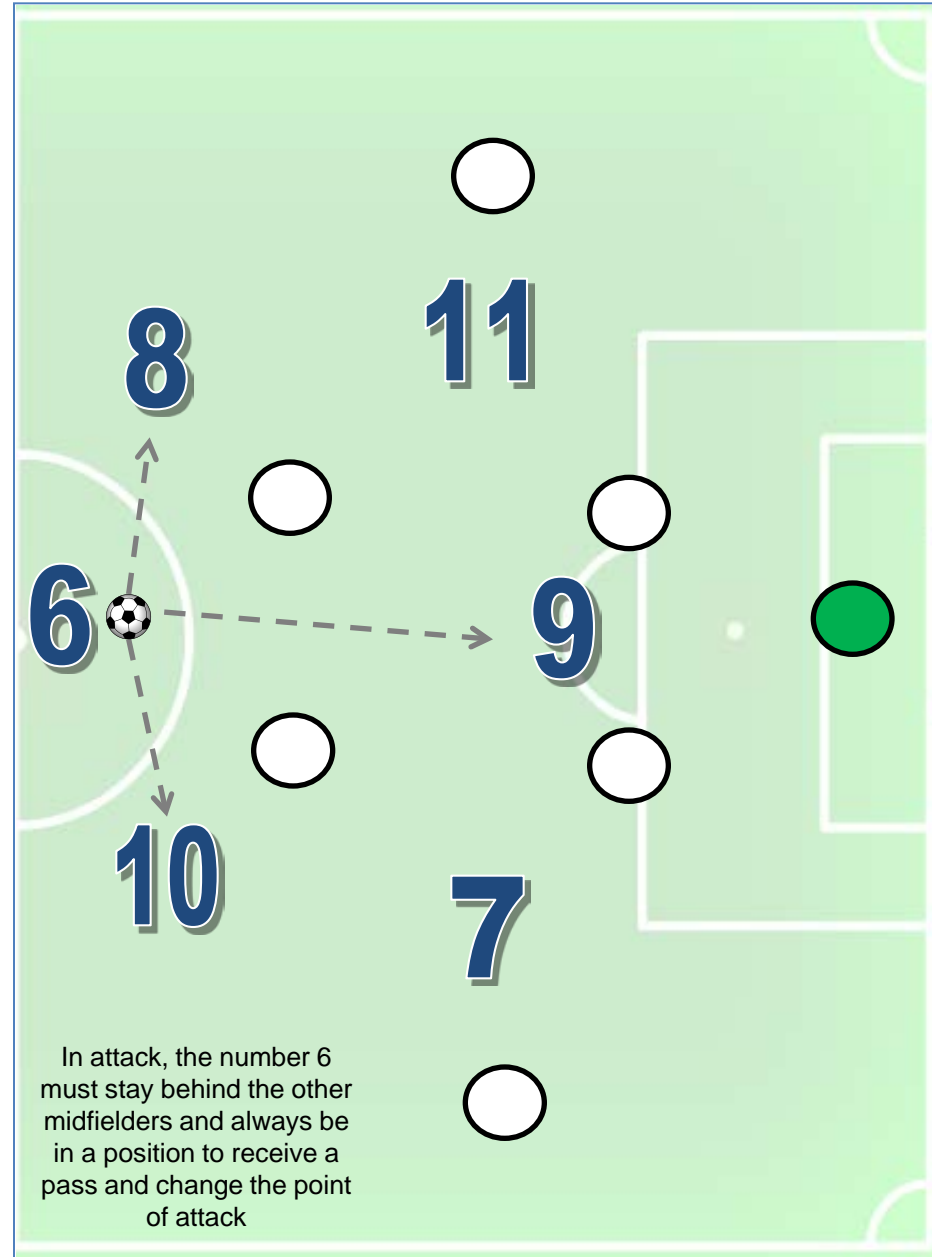
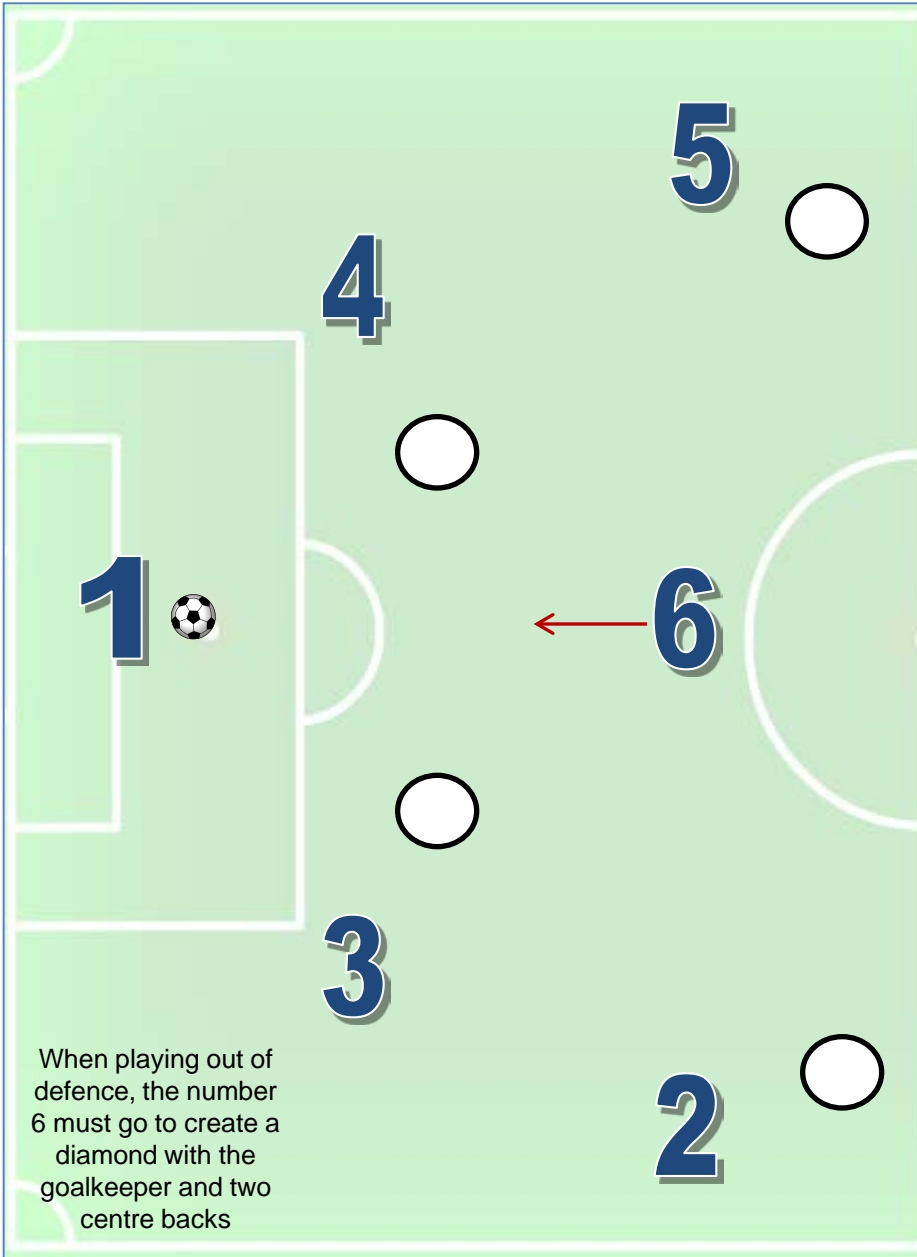
1. The full backs must provide width in the defensive & midfield thirds



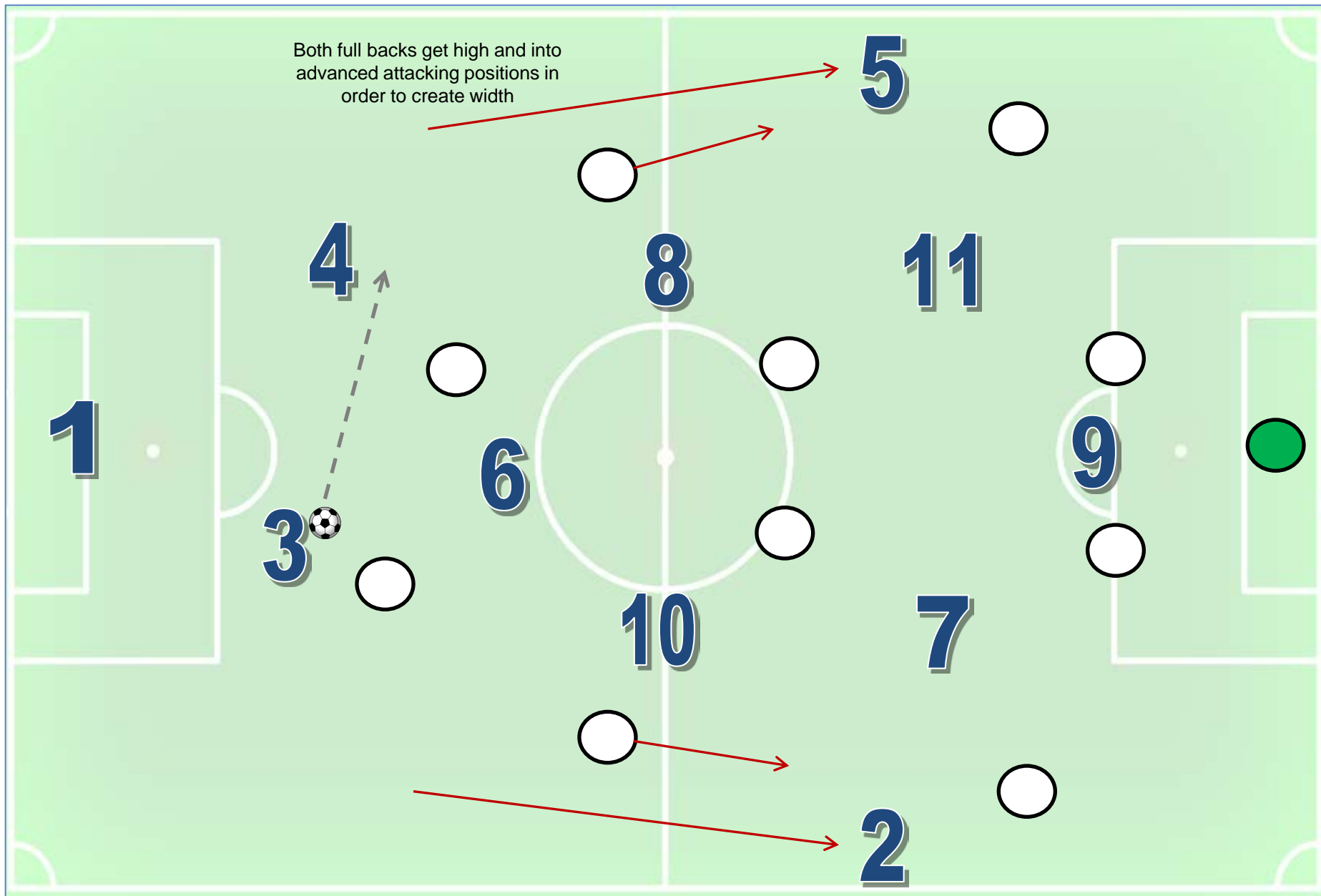
2. If both full backs attack, the number 6 must create a defensive three



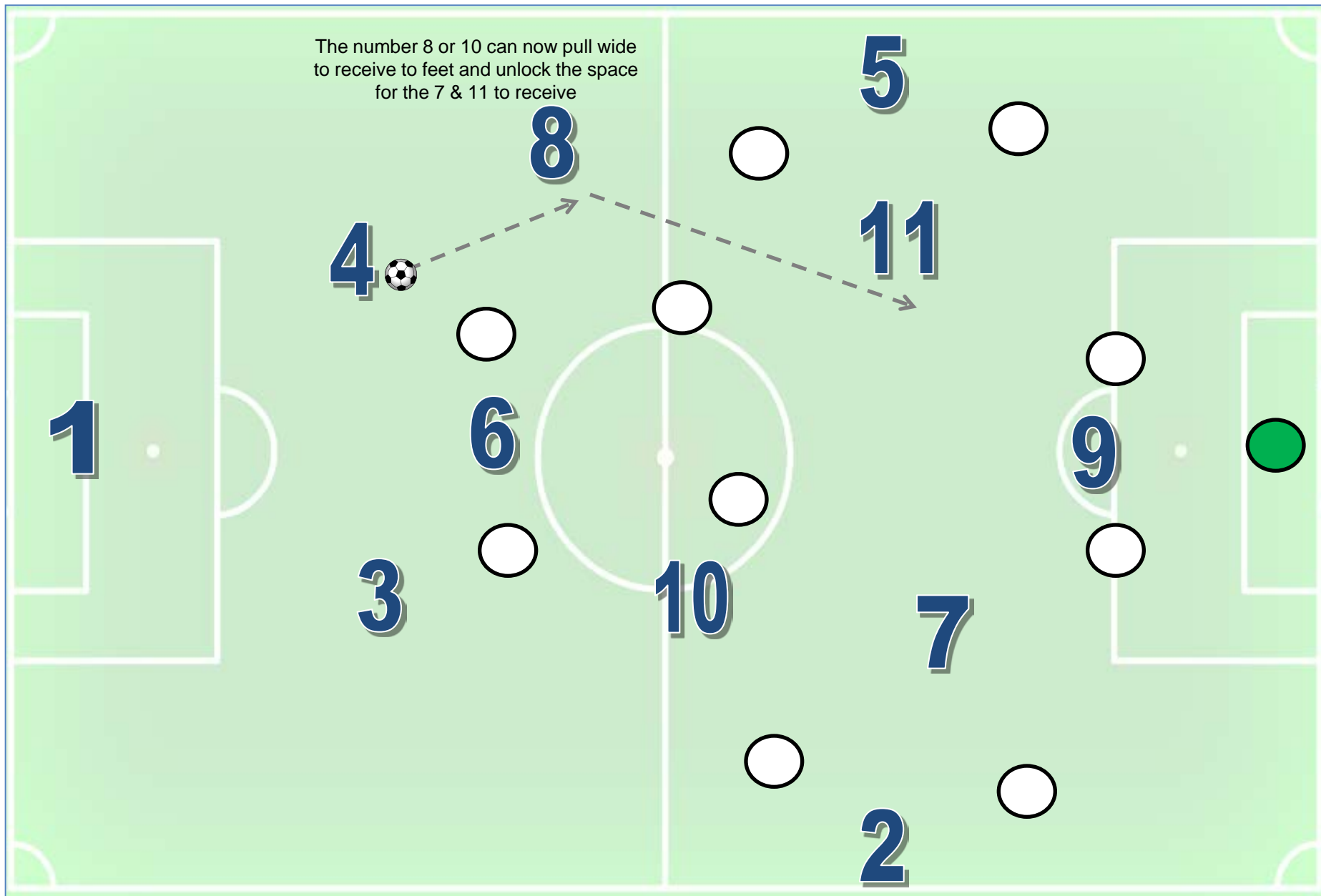
3. The number 6 must always want the ball in a “playmaker” role



4. *When the centre backs have the ball, the full backs must go very high*



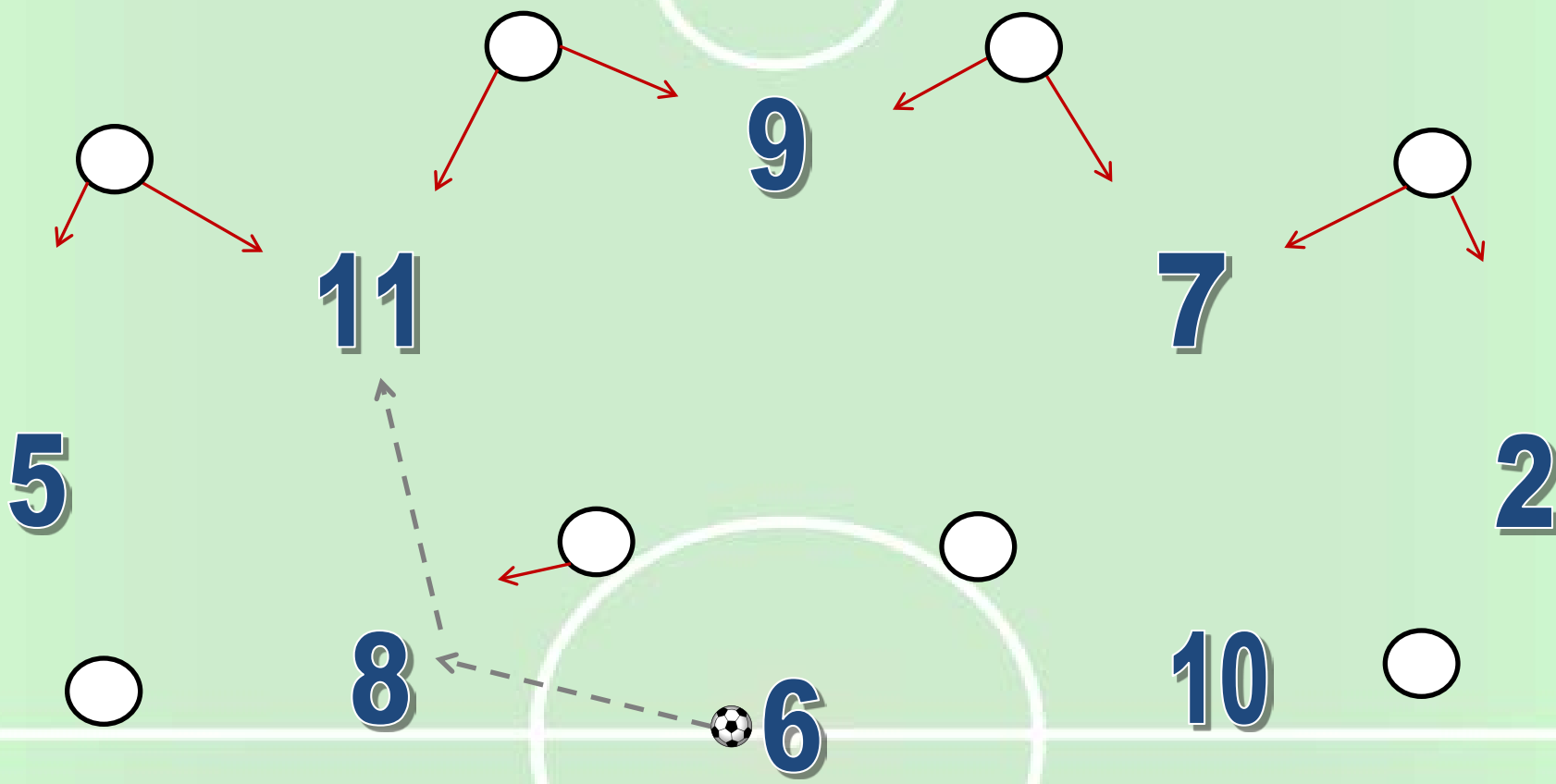
5. Now the 8 & 10 pull wide to expand the midfield & open space for the 7 & 11



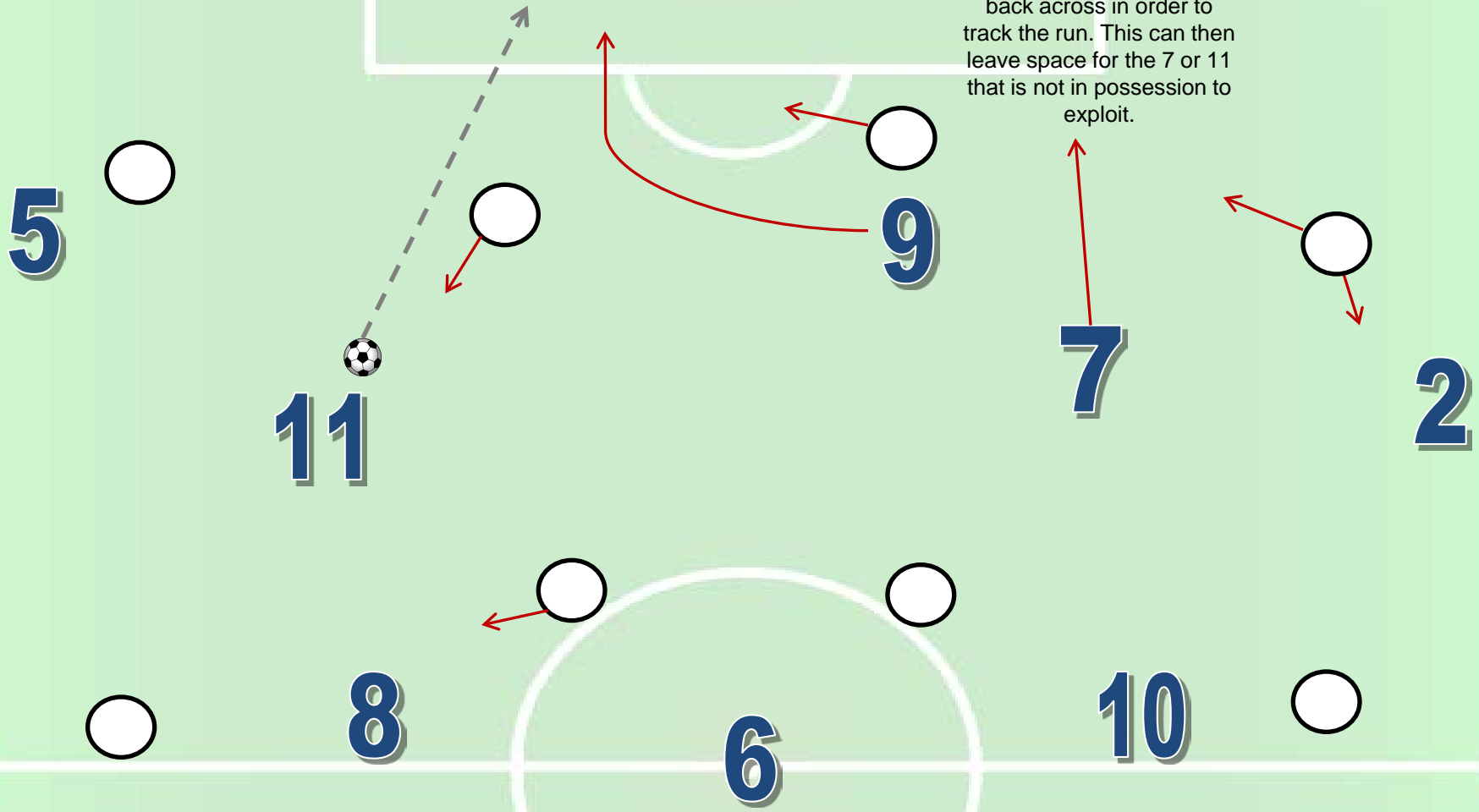
6. The 7 & 11 play between the spaces of the opposing centre back & full backs

The 7 and 11 take up positions in the spaces between the opponents centre back and full backs. This creates lots of uncertainty in the opponents defence as to who is going to mark the players.

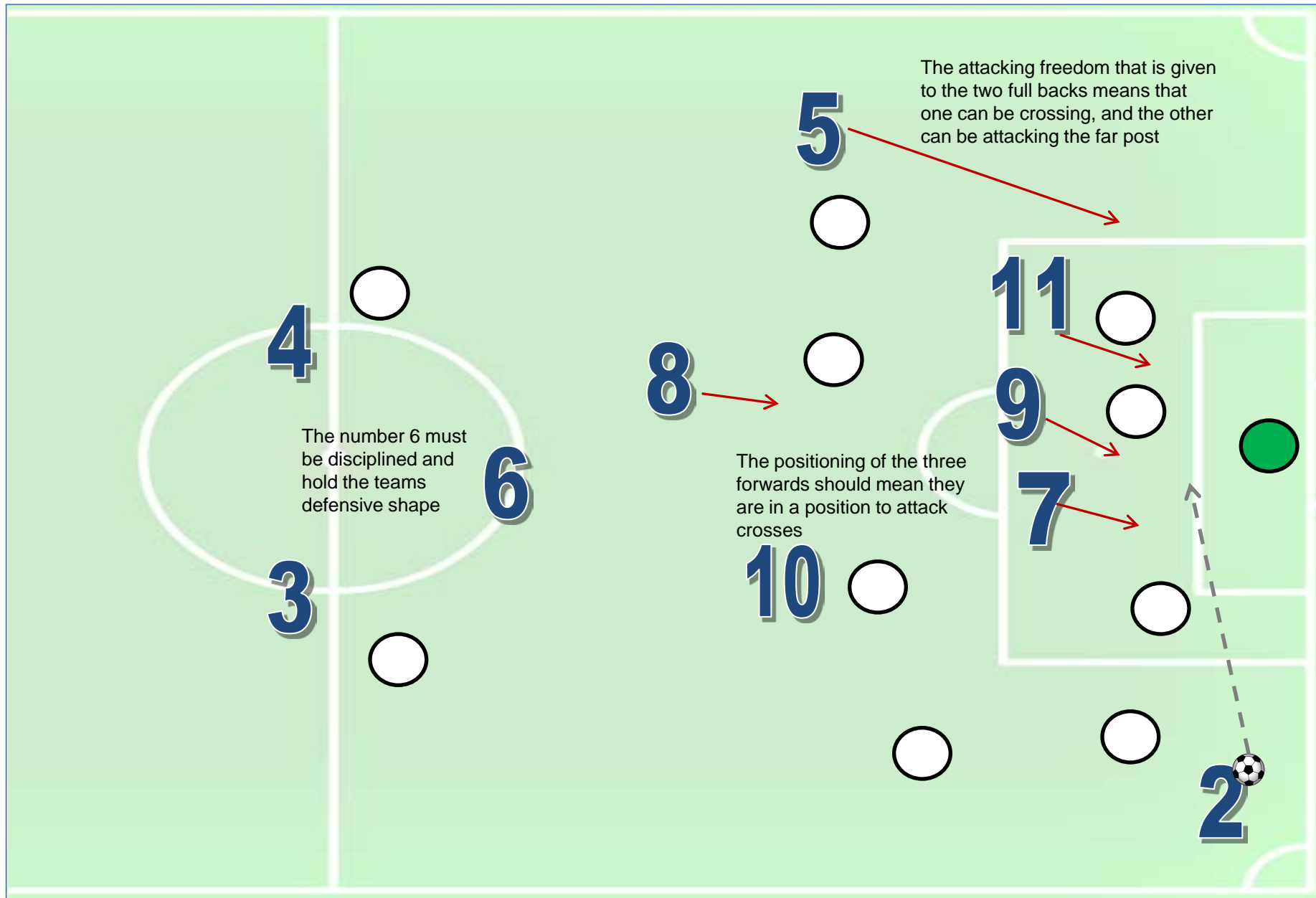
This uncertainty is what you are trying to create as it will confuse the defenders and pull the opposing players out of their defensive positions.



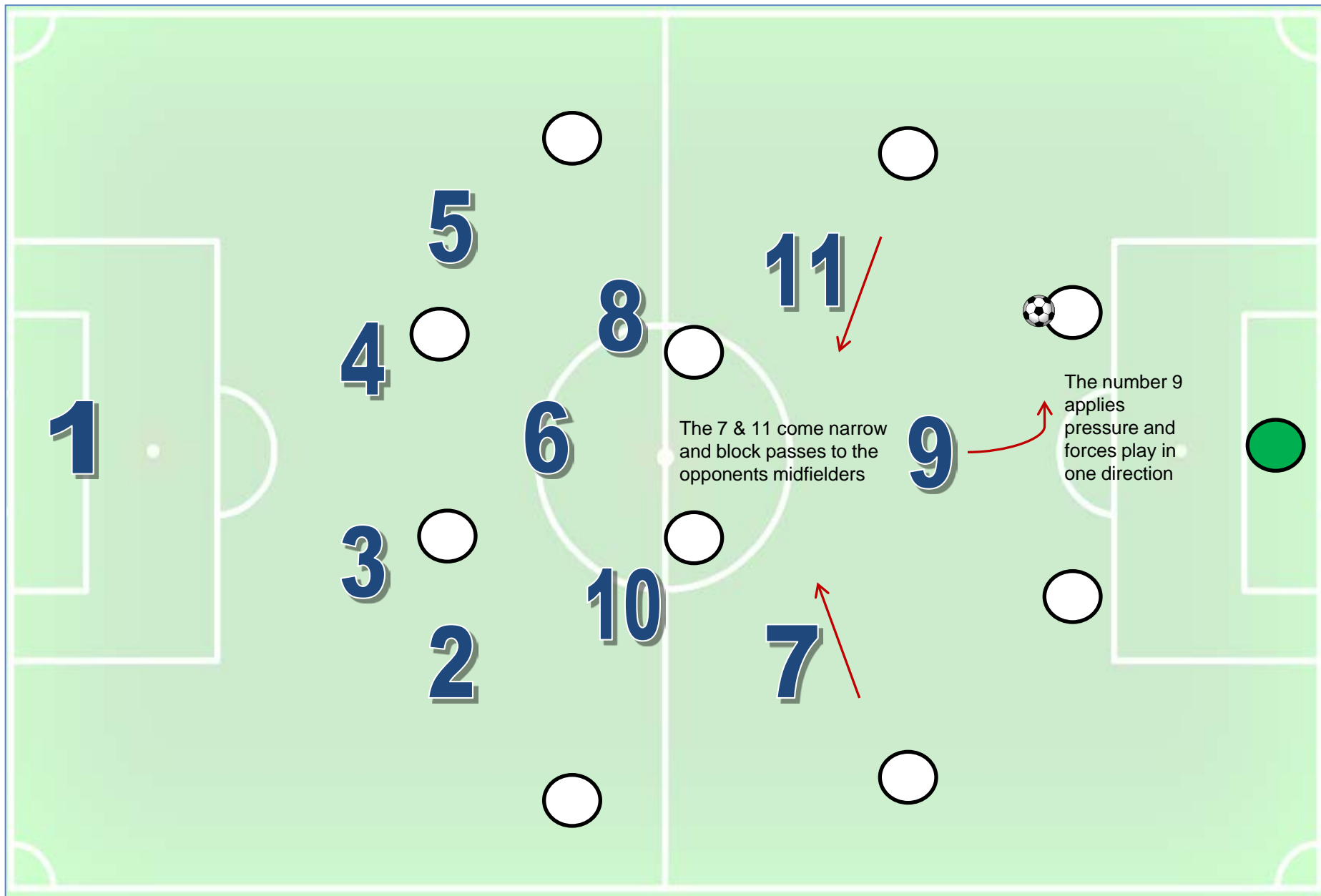
This run by the number 9 will also force the 2nd centre back across in order to track the run. This can then leave space for the 7 or 11 that is not in possession to exploit.



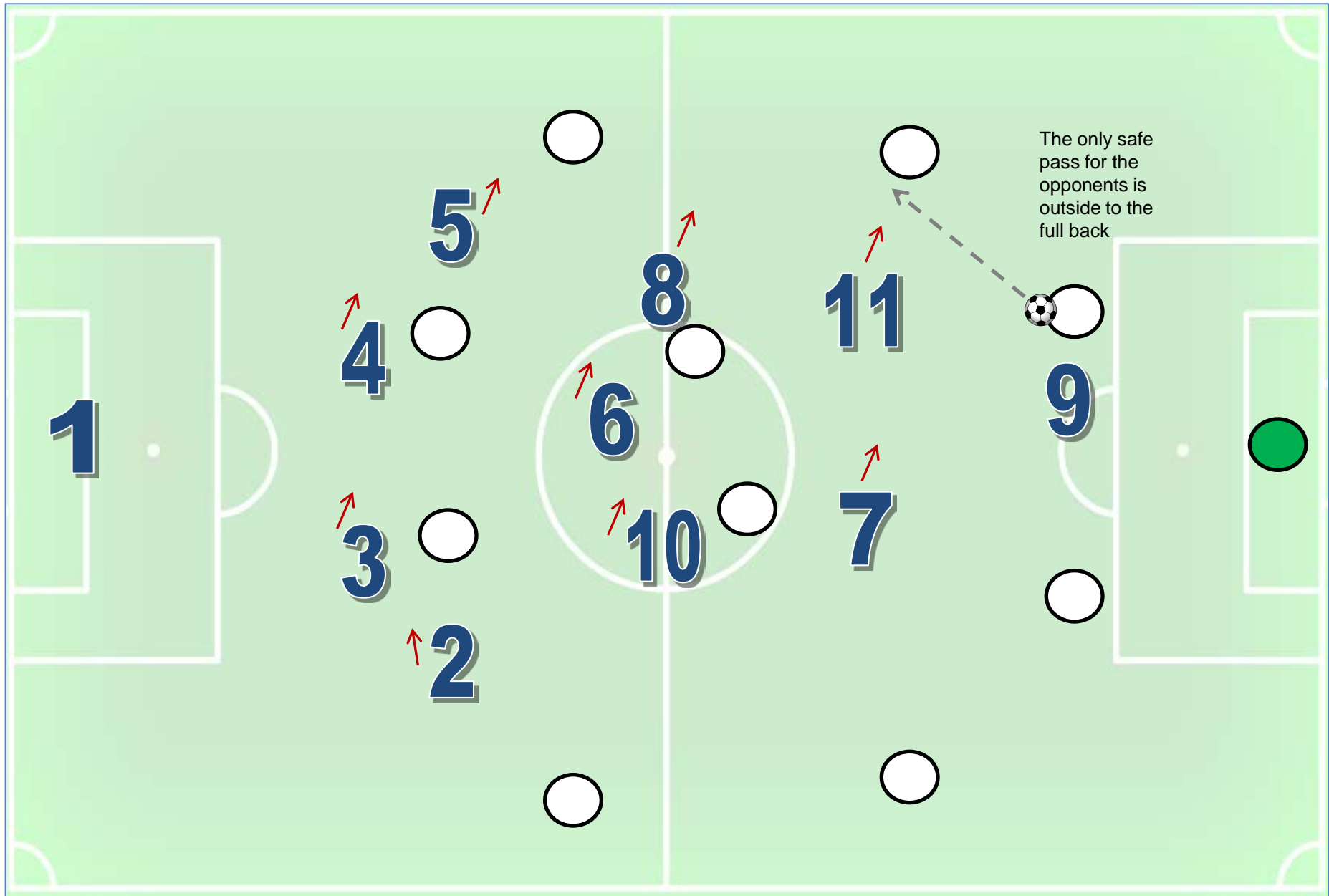
8. When in wide areas, a minimum of three players must be inside the box



9. The two wide players must come narrow when the team is defending



10. The team must now force the opponents outside and down the line



11. The 8 & 10 go to apply pressure whilst the no.6 screens in front of the defence



Formation Overview

The formation



11 Tips for playing a 4321 Formation

1. The full backs should give width in the defensive & midfield third
2. If both full backs join the attack, the number 6 must make a defensive three
3. The number 6 must always want the ball in the role of a "playmaker"
4. When the centre backs have the ball, the full backs must go very high
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Rotating the shape

433 – Number 6

The 7 and 11 push out wide to make a 433 number 6 formation

3421

The number 6 can drop deep to make a third centre back. Now both the number 2 & 5 can push into wide midfield positions to make a 3421 formation (Napoli 2012)

442 Diamond

The number 9 can go deep and rotate with the 7 & 11 going high to make a 442 diamond formation.

The above rotations should happen naturally in the game due to player movement.

Carlo Ancellotti's – Chelsea FC



Strengths

- Lots of players in central areas
- The movement & rotation of the full backs going high and 7/11 coming inside will disrupt the defence

Concerns

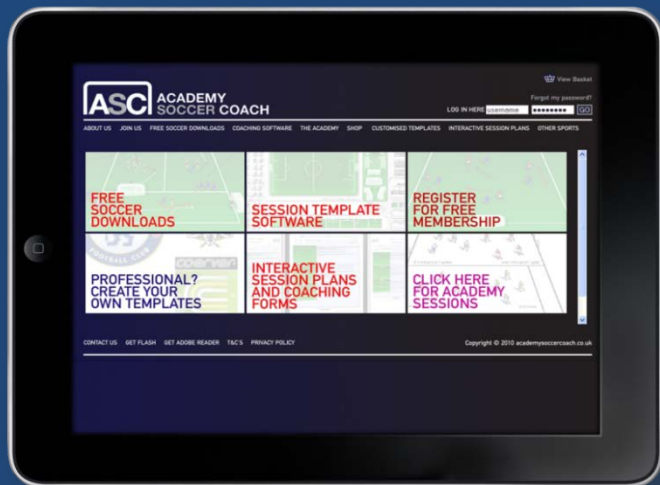
- Can lack width when attacking
- Vulnerable to quick counter attacks
- Vulnerable to quick switches of play



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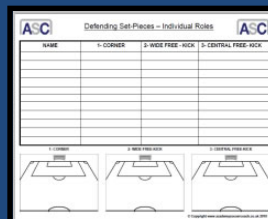
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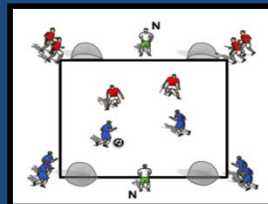
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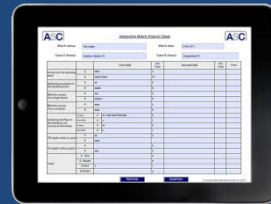
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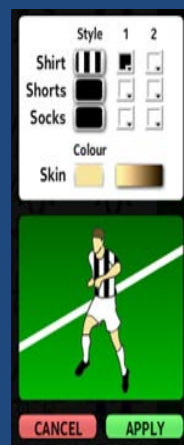
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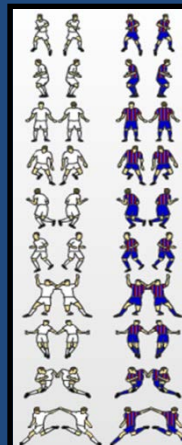


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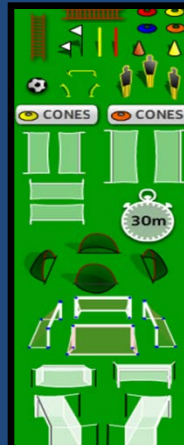
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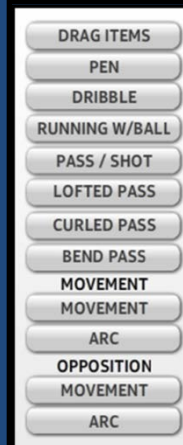
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Add movement & actions



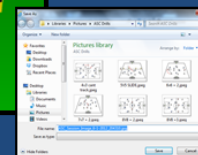
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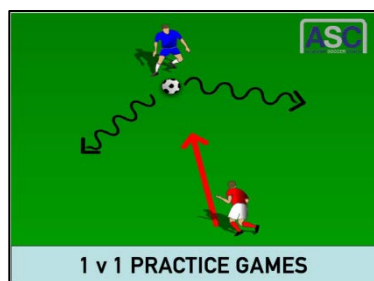
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